

# Paul Dukas

## The Sorcerer's Apprentice

### CONTREBASSES

Assez lent 6 **1** 7 **2** 1 **3** 1<sup>er</sup> mouv<sup>t</sup> 2 **3** 3

Vif 9 **4** 4 **5** 5 **6** Vif 24 Timb.

Silence

**7** C.B. pizz. 2 3 4 5 6 7 8 9 10 *p*

11

5 **8** II

**9** C.B. pizz. 2 arco *p*

**10** 2 *p*

pizz **11** 1 2 *cresc.* *mf* *p* *cresc.* *mf*

3 4 5 6 7 8 9 **12** arco 2 3 4 *cresc.* *f*

5 6 2 **13** 9 1<sup>ers</sup> vous

CONTREBASSES

15 C.B. pizz. *p*

16 *p* 17 10 Fl.

18 *f* *sf* sempre pizz.

19 *piu f* arco *sempre cresc.* pizz. arco

20 Poco animando *sf* 21 Più animando *sf*

22 Au mouv' *sf. sec* 23 12 24 15 25 Poco string. *sf*

C.B. pizz. *p* 2 5 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 26 1 2 5 4 5 6 7 8 9 *poco cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 *pp DIV.*

CONTREBASSES

34

*ff*

2

35

36 Serrez un peu le M<sup>t</sup> 37

2 DIV. *ff* II 2

2 *ff*

38 Plus animé *sec*

*ff* *très détaché* *ff* *ff*

14 Fl. C.B. *p* *cresc.*

39

15 Fl. C.B. *p* *cresc.*

40

Toujours plus animé

3 *f* *p cresc.* *f* *p cresc.* *f* 6

41 *ff* *sec* *ff* *Très vif* 2

7 *ff* *Retenu pizz.* *molto dim.* *p*

CONTREBASSES

15 14 1 2 3 4 5 6 7

pp  
arco  
r/z  
pp  
pizz.

8 9 10 11 12 15 14

Stringendo  
pp  
arco  
pizz.

A tempo

arco  
ff

29 (5)

rfz

rfz

30

2 pizz. 6 2

pizz.  
p marc. cresc. p

6 arco 2 5

p marc. cresc. arco  
f

4 2 2 5

f marc.

CONTREBASSES

**42** Plus retenu

Silence

Revenez au mouv' peu à peu

**43** A tempo **44**

24 16 *V-lles*

**45** *1<sup>ers</sup> vous* C.B. *arco f*

**46** *piu f*

**47** *f* **48** *sf*

En animant un peu

Toujours plus animé

**49** *Cors*

C.B. **50** *ff sec* *ff*

CONTREBASSES

First musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a series of eighth notes with some rests.

Second musical staff in bass clef, continuing the eighth-note pattern from the first staff.

Third musical staff in bass clef, starting with measure 51. It includes a fermata over a note and a measure rest.

Fourth musical staff in bass clef, starting with measure 52. It features a dynamic marking of *ff* and a tempo instruction **Sans presser**. The music consists of a sequence of eighth notes.

Fifth musical staff in bass clef, continuing the eighth-note sequence. It includes a dynamic marking of *f* and a tempo instruction **En serrant**.

Sixth musical staff in bass clef, starting with measure 54. It features a dynamic marking of *f* and a tempo instruction **Plus animé**. The music is more rhythmic with eighth notes.

Seventh musical staff in bass clef, starting with measure 54. It includes dynamic markings of *mf* and *cresc. molto*, and a tempo instruction **En animant toujours**.

Eighth musical staff in bass clef, continuing the eighth-note pattern with dynamic markings of *mfz*.

Ninth musical staff in bass clef, starting with measure 55. It includes dynamic markings of *mfz* and *ff*.

Tenth musical staff in bass clef, starting with measure 55. It features a dynamic marking of *ff* and a tempo instruction **Assez lent** with the note *mouv<sup>t</sup> de l'Introduction*.

Eleventh musical staff in bass clef, starting with measure 56. It includes dynamic markings of *pp* and *ff*, and a tempo instruction **Vif**.